

Folien zur Vorlesung am 25.03.2025 3D Computer Vision

PROJEKTION













Image credit: Prof. Dr. Stephan Neser



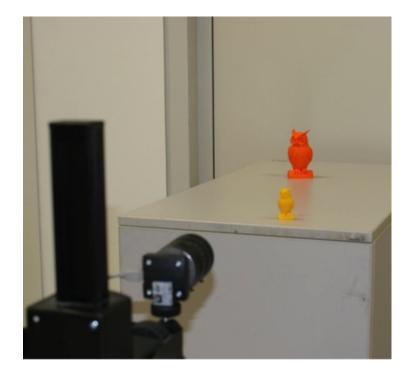
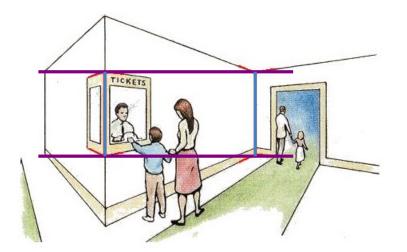


Image credit: Prof. Dr. Stephan Neser



Müller-Lyer Illusion



https://en.wikipedia.org/wiki/Müller-Lyer illusion



Geometric Model: A Pinhole Camera

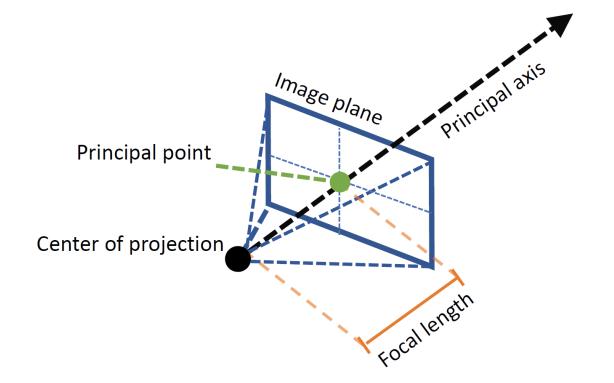


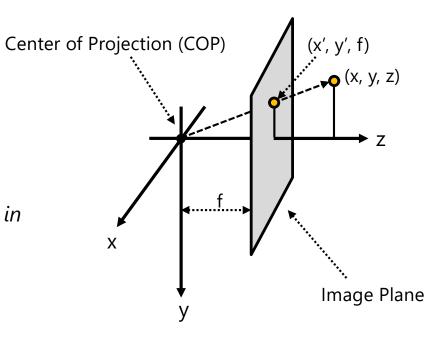
Figure credit: Peter Hedman

Prof. Uwe Hahne



Modeling projection

- The coordinate system
 - We use the pinhole model as an approximation
 - Put the optical center (aka Center of Projection, or COP) at the origin
 - Put the Image Plane (aka Projection Plane) in front of the COP (Why)?
 - The camera looks down the *positive* z-axis, and the y-axis points down
 - we like this if we want right-handedcoordinates
 - other versions are possible (e.g., OpenGL)





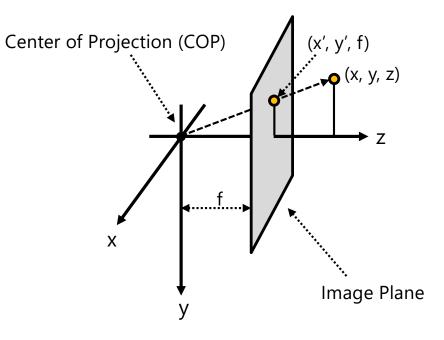
Modeling projection

- Projection equations
 - Compute intersection with Image Plane of ray from (x,y,z) to COP
 - Derived using similar triangles

$$(x, y, z) \rightarrow (f\frac{x}{z}, f\frac{y}{z}, f)$$

 We get the projection by throwing out the last coordinate:

$$(x, y, z) \to (f\frac{x}{z}, f\frac{y}{z})$$





Modeling projection

- Is this a linear transformation?
 - **no** division by z is nonlinear

Homogeneous coordinates to the rescue

$$(x,y) \Rightarrow \left[egin{array}{c} x \\ y \\ 1 \end{array}
ight]$$

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

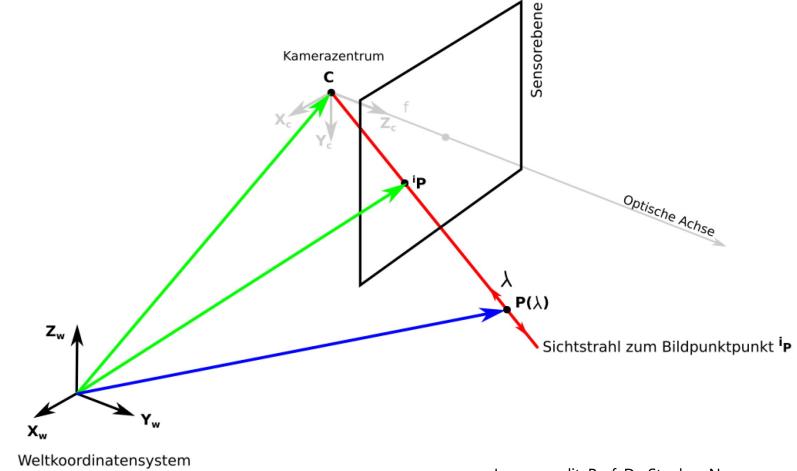
homogeneous image coordinates homogeneous scene coordinates

Converting *from* homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w) \qquad \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$



Position is lost due to projection





Perspective Projection

Projection is a matrix multiply using homogeneous coordinates:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/f \end{bmatrix} \Rightarrow (f\frac{x}{z}, f\frac{y}{z})$$
divide by third coordinate

This is known as **perspective projection**

- The matrix is the **projection matrix**
- (Can also represent as a 4x4 matrix OpenGL does something like this)



Perspective Projection

How does scaling the projection matrix change the transformation?

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/f \end{bmatrix} \Rightarrow (f\frac{x}{z}, f\frac{y}{z})$$

Scale by *f*:
$$\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} fx \\ fy \\ z \end{bmatrix} \Rightarrow (f\frac{x}{z}, f\frac{y}{z})$$

Scaling a projection matrix produces an equivalent projection matrix!

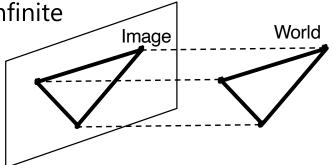


Orthographic projection

- Special case of perspective projection
 - Distance from the COP to the image plane is infinite

- Good approximation for telephoto optics
- Also called "parallel projection": (x, y, z) \rightarrow (x, y)
- What's the projection matrix?

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \Rightarrow (x, y)$$





Orthographic projection

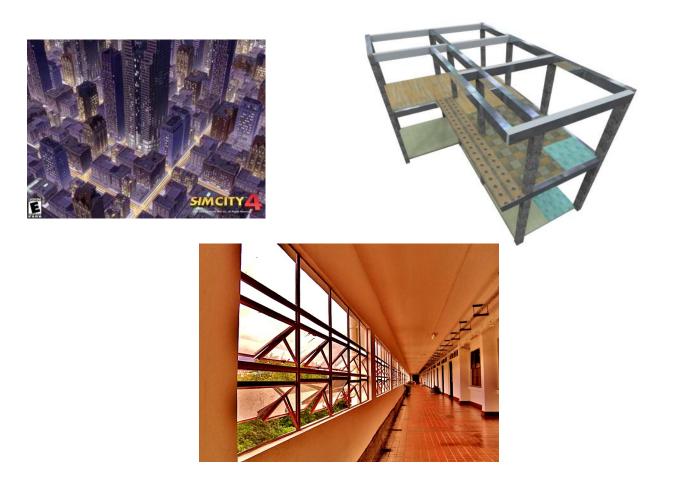








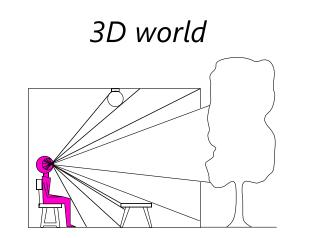
Perspective projection



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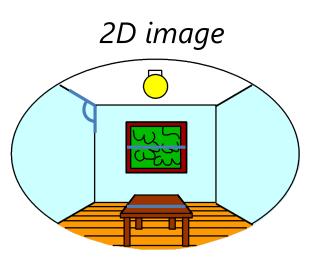
Dimensionality Reduction Machine (3D to 2D)



Point of observation

What have we lost?

- Angles
- Distances (lengths)



Slide by A. Efros Figures © Stephen E. Palmer, 2002



Projection properties

- Many-to-one: any points along same ray map to same point in image
- Points → points
- Lines → lines (collinearity is preserved)
 But line through COP projects to a point
- Planes \rightarrow planes (or half-planes)
 - But plane through COP projects to line



Projection properties

- Parallel lines converge at a vanishing point
 - Each direction in space has its own vanishing point
 - But parallel lines parallel to the image plane remain parallel

